

SOPOT FILM FESTIVAL 2009 | RULES & REGULATIONS

www.sff.pl

1. COMPETITION

Film Competition will be held in Sopot, as a part of 9th Sopot Film Festival (the Festival).
The competition is open for professional creators, film school students and independent filmmakers.

Competition is made up of main **2 sections**:

a) Fantastic Main Competition:

All kinds of fantastic feature movies & animations, longer than 60 min.

Genres: sci-fi, fantasy, thriller, horror, action, suspense, humor grotesque, film noir, anime, etc.

b) World Shorts & Short Anima competitions:

- **Short Feature** - Short narrative – up to 30 min
- **Short Animation** - Narrative & experimental animation (flash, 3D, 2D, paper etc.) – up to 30 min

In short sections we're looking both for fantastic features & animations and for movies connected with our previous theme: New Forms & Visions (independent and breakthrough visions, new forms of animations, movies in which filmmakers are trying to answer question: like what is the role of digital technologies, new media, new art and design in creating contemporary life and personal space).

2. SUBMISSION REQUIREMENTS

a) Movie should be produced after **1. January 2007**

b) Preview copy must be sent before:

- **15.05.2009 (short sections)**
- **30.06.2009 (fantastic main competition & non-competitive sections)**

to this address:

Sopot Film Festival 2009
Dworek Sierakowskich
ul. Czyzewskiego 12
81-706 Sopot
POLAND

c) Submission package must contain:

- **DVD preview** copy
- Completed and signed **entry form**
- Filled on-line form at: www.sff.pl
- If possible a poster, film stills, extended movie synopsis and other promo stuff on CD / DVD

d) Submission copies on DVD will stay in Organizers archive and won't be returned to Submitters.

e) There is also alternative way to submit movies by uploading them on-line through **Reelport – Digital Film Distribution** platform at: www.reelport.com. To do that you must be Reelport registered user. All details and conditions you will find on Reelport website.

f) If uploading through Reelport website, there is no need to send DVD preview copies by post.

g) **Screening copies**

- For **World Shorts & Shorts Anima Competitions** festival accepts screening copies only on **DVD** or **Blue Ray**
- For **Fantastic Main Competition** festival accepts screening copies on **35mm**, **DVD** or **Blue Ray**
- Screening copies on **DVD** or **Blue Ray** should be send as soon as possible after official selection list will be published
- Screening copies on **35mm** should be delivered to festival office no later than 3 days before festival opening
- Detailed info about shipment and handling of **35mm** copies will be send directly to all submitters after official

- selection list publication
- All shipment costs and eventual customs cost of screening copies on **DVD or Blue Ray** should be paid by Submitter
 - Screening copies on **DVD or Blue Ray** will stay in festival archive, and won't be send back.
 - Screening copies on **35mm** will be send back to submitter or to other specified address no later than 3 days after the last screening.

3. COPYRIGHTS

a) By applying for the competition Submitter accepts the public presentation of the film at the Festival presentations and special after-festival shows promoting Sopot Film Festival

b) The copyrights of the film must not be limited and must not infringe the copyrights of others. If not, Submitter should attach the statement specifying the legal situation of the film.

c) The person signing the entry form (Submitter) will be considered as the only one speaker to treat aspects related to the participation of the movie in the event and the only representative of all individuals or companies who took part in the production of the movie.

d) For promotional and information purposes related to the event, the festival will be able to use and publish provided materials (stills, posters, cards, script excerpts, press info, etc.). Submitter accepts broadcasting in TV stations and at festival website fragments of the movie (no more than 10% of the time of the film), movie trailers and/or movie teasers.

4. SELECTION & AWARDS

a) The work (movie) will be selected by the pre-qualification committee appointed by the Organizer. In special cases the committee may depart from certain criteria (e.g. year of construction, the duration of the film). The Commission may also qualify movie for another category than Submitter stated in Entry form.

c) Film will be awarded in the categories listed on the festival website at www.sff.pl.

d) Awards may be granted by Jury, Organizers, Festival Audience and other persons connected with culture & media.

e) The festival award (statues) is honorary and does not represent value for money.

5. FINAL COMMENTS

Every change of rules & regulations will be published at festival website.

If the Submitter does not agree with changes - may withdraw the movie from the contest.

6. ORGANIZERS

Main organizer:

Towarzystwo Przyjaciół Sopotu (Friends Of Sopot Society)
Dworek Sierakowskich
ul. Czyżewskiego 12
81-706 Sopot
Poland

Co-organizers:

Sopot Film Centre
Hamulec Bezpieczeństwa
DKF Kurort

Festival Director:

Michał Grubman
e-mail: info@sopotfilm.com

Programme Director:

Anna Kadziela
e-mail: ania@sopotfilm.com